

# Intermediate Drawing Fall 2014 Final Portfolio Guidelines

## Due December 10th in class

Full Name: \_\_\_\_\_

Instructions: Put your projects in the following order, starting with Assignment 2 on top. Note which assignments are included below (by circling Y/N). Label each assignment with a post it note or by clipping with a paper clip, or write *lightly* in pencil on the piece. Use the extra space for any relevant notes, like revisions or changes you might have made based on class feedback. **Attach this sheet to your portfolio submission.**

You may deliver your portfolio wrapped in a sheet of paper or cardboard or in a more formal portfolio case. You won't be graded on the way you wrap it, but the work inside should be neat and clean, not bent/smearred/torn etc. You will lose points for pieces that are folded or rolled.

1. Assignment #1: Found drawing (email) notes: NA
2. Assignment #2: Panoramic Room Contour drawing notes: Y / N
3. Assignment #3: Object Portrait 1 notes: Y / N
4. Assignment #4: Object Portrait 2 or Small Objects Large notes: Y / N
5. Assignment #5: Texture/pattern Grid notes: Y / N
6. Assignment #6: Texture/pattern/value map notes: Y / N
7. Assignment #7: Gesture drawing in ink notes: Y / N
8. Assignment #8: Ink Collage self portrait notes: Y / N
9. Assignment #9: Three portraits notes: Y / N
12. Sketchbook (reading response, in class & out of class sketches, planning, notes etc) notes: Y / N
13. In class work (any sketches, still life drawings, gesture or figure drawings not listed above can be grouped together at the end of the portfolio) notes: Y / N